Μοτίον

SAMPLE PAPER – 2 CBSE BOARD CLASS - X ENGLISH

Time : 3 Hours

Max. Marks: 80

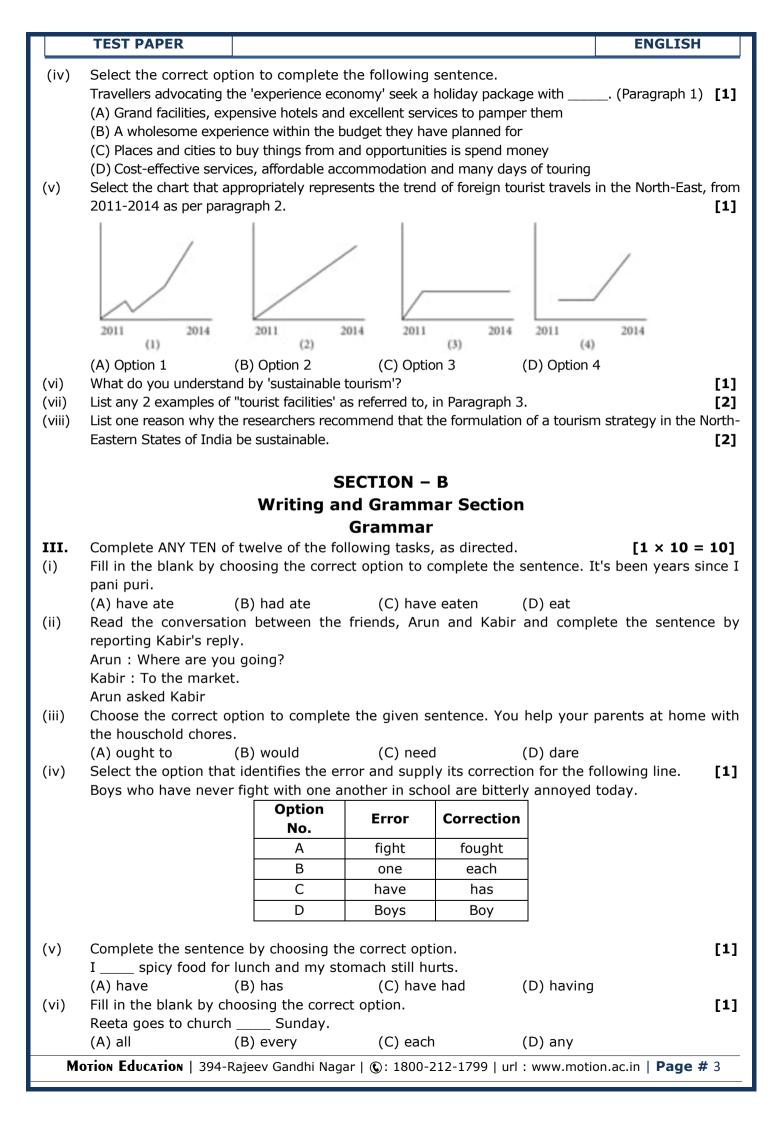
[10]

SECTION - A Reading section

- **I.** Read the following text.
- (1) Technology is making advancements at a rapid rate but at the cost of a valued tradition-the crafts industry. The traditional crafts industry is losing a lot of its trained and skilled craftsmen. With that, the art of embellishing brass and copper utensils with fine engravings is also disappearing. The government has identified around 35 crafts as languishing craft.
- (2) The speciality of handcrafted items is its design, an association with long traditions belonging to a specific region. The word 'handcrafted' does not imply the involvement of dexterous human fingers or an agile mind with a moving spirit anymore. Lessening drudgery, increasing production and promoting efficiency have taken precedence. The labour-saving devices are taking the place of handcrafted tools.
- (3) Mechanisation has made its way into everything cutting, polishing, edging, designing etc. Ideally, the use of machinery should be negligible and the handicrafts should be made purely by hand with a distinguishable artistic appeal. However, with the exception of small-scale industries, the export units are mostly operated by machines. The heavily computerised designs contribute to a faster production at lower costs.
- (4) Although mechanization of crafts poses a challenge to safeguarding traditional crafts, the artisans are lured with incentives in order to impart handicrafts training. Some makers do see machines as a time-saving blessing since they are now able to accomplish difficult and demanding tasks with relative ease. These machines might give a better finesse to these products but they don't stand out as handcrafted. Quantity has overtaken quality in this industry.
- (5) A need to highlight the importance of the handmade aspect is required by both the government and private sectors, in order to amplify awareness and also support the culture of making handicrafts. A few artisans are still trying their best to rejuvenate and revive their culture and heritage but it's an uphill task competing with the machine-made goods. A multitude of artisans have changed their professions and are encouraging their progeny to follow suit. There are others who have stayed their ground but are clearly inclined towards buying machines.
- (6) Nearly two decades ago, there were around 65 lakh artisans in the country. Three years ago, when the government started the process of granting a unique number to the artisans based on the Aadhaar card, 25 lakhs were identified. Loss of traditional crafts is clearly a worrying issue, but it stands to reason that forcing any artisan to follow old ways when concerns of livelihood overrule other considerations, is unfair.

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	TEST PAPER	ENGLISH		
	Answer the following questions, based on the passage.			
(i)	Why does the writer call handicrafts a 'valued tradition'?	[1]		
(ii)	Replace the underlined phrase in the given sentence by choosing the			
()	continues, the workcation (work + vacation) trend will be a powerful boos			
	operators <u>failing to make progress</u> in the economic slump caused due to th			
	(A) Agile (B) Precedence (C) Languishing (D) Lessen	• – – –		
(iii)	Complete the following sentence.	-		
	Artisans are choosing to work via machines rather than handcrafted tools b	ecause [1]		
(iv)	Why do the artisans need to be 'lured with incentives' to impart handicrafts	s training? [2]		
(v)	List two likely impacts of the support of government and private sectors t	owards the culture of		
	making handicrafts.	[2]		
(vi)	Complete the following sentence.	[1]		
	The writer can justify an artist's act of abandoning her/his traditional craft	t for a more lucrative		
	option via			
(vii)	The passage includes some words that are opposites of each other. From	•		
	identify a set of antonyms.	[1]		
	(A) Appreciate – Applaud (B) Automated-Mechanical			
(,,,,,,,)	(C) Homemade-Machined (D) Common - Simple State whether the following line displays the writer's idea as simple/comple	w/outright/justified		
(viii)	Quantity has overtaken quality in this industry.	[1]		
	Quantity has overtaken quality in this industry.	[+]		
II.	Read the following text.	[10]		
(1)	The North-East of India is a melting pot of variegated cultural mosaic of			
	ethnic tapestry of many hues and shades. Yet, these states are lesser exp			
	the rest of the country. The new generations of travellers who are 'mone	•		
	are increasingly looking for unique experiences phenomenon being call	ed the emergence of		
	the 'experience economy'. For this new and growing breed of tourists, the	e North-East with its		
	variety and uniqueness holds immense attraction.			
(2)	A study conducted in 2020 by Dr. Sherap Bhutia, revealed that the foreigr			
	North-East increased from 37,380 persons in 2005 to 118,552 in 2014. Th	-		
	of tourist (both domestic and foreign) in the North-East was as high as 26.	_		
	A high and positive growth of 12.53% was registered in foreign tourist			
	States of India during 2012 from 2011, which further rose to register	-		
	during 2013 from 2012. Foreign tourist arrivals in the North East witnessed during 2014 from 2013, according to data provided from the Ministry of	-		
	of India.	rounsin, dovernment		
(3)	The study recommendations for tourism planners included the need to con-	centrate on some kev		
(0)	areas like enhancement of tourist facilities, tourism financing, focus on co			
	and others for the formulation of a sustainable tourism strategy in the			
	India.			
	Answer the following questions, based on the passage.			
(i)	Infer one reason for the following, based on information given in paragraph	n 1.		
	The rate of tourism in the North-East of India puzzles tourism officials.	[1]		
(ii)	Select the appropriate option to fill in the blanks.			
	From paragraph 1, we can infer that the and of the Nor	th-Eastern states aid		
	attracting the 'money rich and time poor' tourists.	[1]		
	1. distinctiveness 2. Conventionality 3. Uniqueness 4. uniformi			
	5. modernity			
	(A) 1 and 3 (B) 2 and 4 (C) 2 and 5 (D) 1 and 4	4		
(iii)	Complete the following analogy correctly with a word/phrase from paragrage	oh 1. [1]		
	aroma : cooking : : : painting			
	(Clue: Just like aroma is integral to cooking, similarly is/are intergral	to painting.)		
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	TEST PAPER					ENGLISH	
(vii)	Report the dialogue be	tween m	other and her	daughter by cor	npleting the se	entence.	[1]
	Daughter : Where did I	keep m	y wallet?				
	Mother : Not again! Have you looked on your table?						
	In response to the que	stion ask	ed by the dau	ughter, the moth	er asked	_	
(viii)	Identify the error and s	supply th	e correction f	or the given sent	ence.		[1]
	People of diverse faiths what live together do not turn against one another.						
			Error	Correction			
(ix)	Change the given direc	t speech	in the report	ed form.			[1]
	Teacher: When will you	ı fill your	registration	form?			
(x)	Fill in the blank by choo	osing the	correct optic	on.			[1]
	the rain stops	, the gar	ne will not re	sume.			
	(A) Will (E	3) Since	(0	C) Unless	(D) If		
(xi)	Select the correct option	n to com	plete the nar	ration of the dial	ogues betweer	n two.	[1]
	Squeak : We wanted to						
	Garfield: So my wife knitted him a little something.						
	Squeak told Garfield		-				
	(A) that they had wante		-				
<i>.</i>	(C) that has wanted to		•	, ,		ank Jon	
(xii)	Identify the error and s				ence.		
	If your feeling depressed, any chocolate can be a real tonic.						
			Error	Correction			

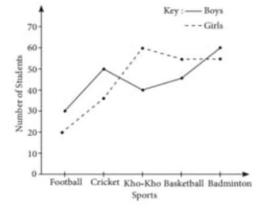
Writing

IV. You are Ameeta living in 14/B, Ganga Villa, Vellore. Your family plans to go for a vacation to Udaipur this vacation. Write a letter to the Front Office Manager of a five-star hotel, in about 120 words seeking information about the types of rooms, tariffs, facilities, availability, etc. in their hotel.
[5]

OR

You are Sachin/Somya, resident of D/14, Sunrise Apartments, Karol Bagh, Delhi. Write a letter to the editor of a national daily, in about 120 words, expressing your thoughts regarding the growing level of corruption among municipal officers. Also suggest measures to keep a check on corrupt municipal officers.

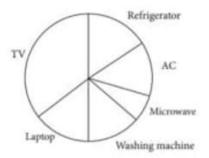
V. The given double line graph shows the number of boys and girls who participated in different types of sports in a school. Write an analytical paragraph in about 120 words summarising the information and make comparisons wherever relevant. [5]



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OR

The given pie chart shows a variety of different electronic appliances used by average middle class families of old Gurugram. Write an analytical paragraph in about 120 words elaborating the given information. [5]



SECTION – C Literature

- **VI.** Read the given extracts and answer the questions for ANY ONE of the two, given.
- A. "It was only when I began to learn that my boyhood freedom was an illusion, when I discovered as a young man that my freedom had already been taken from me, that I began to hunger for it. At first as a student I wanted freedom only for myself, the transitory freedoms of being able to stay out at night, read what I pleased and go where I chose. Later, as a young man in Johannesburg. I yearned for the basic and honourable freedoms..."
- (i) State any one inference about Nelson from the given context:"I began to learn that my boyhood freedom was an illusion".
- (ii) Choose the option that best fits the usage of the word 'illusion' as used in the extract. [1](A) He was never able to get past the illusion.
 - (B) The illusion I experienced was quite intriguing.
 - (C) A large mirror in the room creates an illusion.
 - (D) I was living under the illusion that this is possible.
- (iii) Why do you think the speaker mentions some freedoms as 'transitory'? [1]
- (iv) The speaker says, "at first as a student I wanted freedom only for myself". Why do you think he only thought about himself?
 [2]

OR

- B. The Buddha said, "The life of mortals in this world is troubled and brief and combined with pain. For there is not any means by which those that have been born can avoid dying; after reaching old age there is death; of such a nature are living beings. As ripe fruits are early in danger of falling, so mortals when born are always in danger of death. As all earthen vessels made by the potter end in being broken, so is the life of mortals. Both young and adult, both those who are fools and those who are wise, all fall into the power of death; all are subject to death.
- (i) What is the meaning of the word 'mortal'?
- (ii) "As all earthen vessels made by the potter end in being broken, so is the life of mortals". What is the figure of speech used in this line? [1]
 (A) Personification (B) Metaphor (C) Oxymoron (D) Irony
- (iii) Read the following description and find out Buddha's view on life.
 "Both young and adult, both those who are fools and those who are wise, all fall into the power of death; all are subject to death." [1]
 (A) Magical (B) Philosophical (C) Optimistic (D) Skeptical
- (iv) In which way, the Buddha preached to the people?

[2]

[1]

[5]

[1]

	TEST PAPER				ENGLISH		
VII. A.	Read the given extracts and answer the questions for ANY ONE of the two, given. But he's locked in a concrete cell, His strength behind bars Stalking the length of his cage, Ignoring visitors						
(i)	By concrete cell the p					[1]	
(ii) (iii. (iv)	 (A) the jungle How does the tiger st Synonym for 'locked' What does he do with (A) He growls at ther (C) He ignores them. 	' is h the visitors? m.	(C) jail(B) He smiles at ther(D) He scares them.OR	(D) none o n.	[[2] 1] 1]	
В.	He is learning, well behind his desperate eyes, The epistemology of loss, how to stand up Knowing what every man must one day know And most know many days, how to stand up.						
(i)	What kind of a perso	n has the boy becom	in losing the ball?			[1]	
(ii) (iii)	(A) Responsible Is the loss of the ball A word from the stan			(D) All of th	Γ	[2] [1]	
()		(B) desperate	(C) learn	(D) know			
(iv)	Which word in the ex (A) Know	(B) Desperate	(C) Stand up	(D) Loss	L	[1]	
VIII. (i) (ii) (iii) (iv) (v)	Answer ANY FOUR of the following five questions, in about 40-50 words. [4 × 3 = 12] What made Mr. Keesing allow Anne to talk in class? Why was Lencho angry when he received the letter? Why does Custard cry for a nice safe cage? Why is the dragon called "cowardly dragon"? Why did prince Siddhartha leave the palace and became a beggar? How can a baker be recognised?						
IX. (i) (ii) (iii)	Answer ANY TWO of the following three questions, in about 40-50 words.[2 × 3 = 6]Why did Sulekha start stammering?How did Richard's mother help him?Why did Matilda not like to visit her rich friend?						
X. A.	Answer ANY ONE of the following two questions, in about 100-120 words. $[1 \times 6 = 6]$ "I wish I had the faith of the man who wrote this letter." In light of this statement, describe Lencho's character.					-	
	M. J. Jaan daa		OR	1-			
В.	You have been chosen to address a student gathering from your school to speak on the importance of inner beauty over physical appearance. Prepare the speech draft, not more than 120 words with reference to the poem 'For Anne Gregory' You may begin this way. Good Morning, everyone ! Today I would like to talk about the importance of beauty. I recently						
XI. A.			estions, in about 100-1 ht's growth as a scient OR		[1 × 6 =	6]	
В.	Matilda suffered in lit What do you learn fro		not content in her life e?	. Her desire	es led to her disast	:er.	

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